

EVELYN RYDZ

info@evelynrydz.com • www.evelynrydz.com

EDUCATION

- 2005 MFA, School of the Museum of Fine Arts in affiliation with Tufts University
- 2001 BFA, Florida State University, Minor in Art History

SELECTED EXHIBITIONS

- 2012 Solo Exhibition, Ellen Miller Gallery, Boston, MA, Scheduled for Fall 2012
<I-90>, Prole Drift Gallery, Seattle, WA
- 2011 *Massachusetts Cultural Council Grant Recipients*, Tufts University Art Gallery, Medford, MA
Summer Group Show 11, Joshua Liner Gallery, New York, NY
Islands, Louis Vuitton, Copley Place, Boston, MA
- 2010 *Foster Prize Exhibition*, Institute of Contemporary Art, Boston, MA
The Pencil of Nature, Julie Saul Gallery, New York, NY
Gracias por Pensar en Mi, Parque Cultural del Caribe, Barranquilla, Colombia
On the Mark, Steven Zevitas Gallery, Boston, MA
- 2009 *Drawing Itself*, Brattleboro Museum of Art, Brattleboro, Vermont
- 2008 *La Otra: Contemporary Art Fair*, Bogotá, Colombia
Interference, Solo Exhibition, eo Art Lab, Chester CT
Off the Wall, Danforth Museum of Art, Framingham, MA
Sting! 2, The Beehive, Boston, MA
Dynamics of Belonging, GASP Gallery, Brookline, MA
ARTcetera, Boston Center for the Arts/ Cyclorama, Boston, MA
- 2007 *In an Instant*, Solo Exhibition, Rhys Gallery, Boston, MA
Petrified, Solo Exhibition, Frame 301, Montserrat College of Art, Beverly, MA
Berliner Liste 07, Berlin, Germany
Aqua Art, Aqua Hotel, Miami Beach, FL
Scope Miami, Roberto Clemente Park, Wyndwood District, Miami, FL
Word of Mouth, *Bridge Art Fair*, Presented by Gallery Diet, Bridge Hotel, Miami Beach, FL
Drawing the Line, Mills Gallery, Boston Center for the Arts, Boston, MA
Mixed Media, Two- Person Exhibition, Caturano and Company Gallery, Charlestown, MA
- 2006 *The 2006 DeCordova Annual*, DeCordova Museum and Sculpture Park, Lincoln, MA
Magnetic Fields, Solo Exhibition, Howard Yezerski Gallery, Boston, MA
Blue Print Voyage, Community Arts Initiative, Museum of Fine Arts, Boston, MA
- 2005 *Affirming the Hand: The Direct Mark in Contemporary Drawing*, MFA, Boston, MA
Word Of Mouth: Works on Paper, The Rhys Gallery, Boston, MA
Mapping Lineage, Aidekman Art Center, Medford, MA
- 2004 *The 18th Drawing Show*, Mills Gallery, Boston, MA
- 2003 *Drawing not Drawing*, Museum of Fine Arts, Boston, MA
Overlap, Lillian Immig Gallery, Boston, MA
Hybrid Seeds, Solo Exhibition, The Artist Foundation, Boston, MA

HONORS & AWARDS

- 2012 *Bruce Dayton Faculty Fellowship*, MassArt Foundation, Inc
- 2010 Institute of Contemporary Art's *James and Audrey Foster Prize*, Finalist
Massachusetts Cultural Council, Artist Fellowship in Drawing
- 2008 Institute of Contemporary Art's *James and Audrey Foster Prize*, Nominee
- 2007 *St. Botolph Foundation Grant*, Nominee
- 2006 *The Artist Project*, Visiting Artist, *Community Arts Initiative*, Museum of Fine Arts, Boston, MA
- 2005 *Debby Dluhy SMFA Travel Research Grant*, Maccu Pichu, Peru

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COLLECTIONS & REGISTRIES

The Drawing Center, Artist Registry, New York, NY
Fidelity Investments, Boston, Permanent Collection, MA
DeCordova Museum and Sculpture Park, Permanent Collection, Lincoln, MA
Caturano & Company, Permanent Collection, Charlestown, MA
Florida State University, Permanent Collection, Tallahassee, FL

CURATORIAL PROJECTS

2011 *Family Portraits*, Foster Gallery, Dedham, MA
2009 *Pop Rocks*, The Beehive, Boston, MA
2006 *Under the Fort*, The Rhys Gallery, Boston, MA
2004 *Blurring Landscape*, GASP Gallery, Brookline, MA

VISITING ARTIST LECTURES

2011 *Conversations Around Drawing*, School of the Museum of Fine Arts, Boston, MA
2010 Wellesley College, Studio Department, Wellesley, MA
2009 The Fine Arts Work Center, MassArt Low Residency Program, Provincetown, MA
The Drawing Experience, Museum of Fine Arts, Boston, MA
2008 University of Massachusetts, Graduate Program, Dartmouth, MA
Conversations Around Drawing, School of the Museum of Fine Arts, Boston, MA
2007 University of Massachusetts, Painting Department, Dartmouth, MA
2006 DeCordova Museum and Sculpture Park, Lincoln, MA
Artists and Mentors, School of the Museum of Fine Arts, Boston, MA

PRESS & PUBLICATIONS

2011 Artscope, *Selections 11*, November/ December
Artscope, *Family Portraits at Foster Gallery*, March/ April
2010 New American Paintings, Northeastern Edition, Volume # 86, March
Art Sake, *Studio Views: Evelyn Rydz*, September 29
The Boston Globe, *Eyes on the Prize*, September 24
2007 New England Cable News, *Art Preview: Evelyn Rydz and Matthew Cleary*, December 2
The Boston Globe, *Amir Fallah and Evelyn Rydz at Rhys Gallery*, September 27
Boston Magazine, *Caped Creators*, October
Big, Red, and Shiny, *Amir Fallah and Evelyn Rydz at Rhys Gallery*, Issue #69, September
New American Paintings, Northeastern Edition, Volume #68, February
2006 Art New England, *Evelyn Rydz: Magnetic Fields*, Volume 27, Issue#5, August
Artscope, *The 2006 DeCordova Annual Exhibition*, Volume 1, Number 3, July
Big, Red, and Shiny, *Under the Fort @ The Rhys Gallery*, Issue #44, June
The Weekly Dig, *The 2006 DeCordova Exhibition*, May 31,
The Boston Globe Calendar, *Event Picks of the Week*, May 12
The Boston Globe, *Controlled Chaos*, May 5,
The Phoenix, *Talent Shows: The 2006 DeCordova Annual*, April 28
The Boston Globe Magazine, *10 Artists to Watch*, March 19
2005 Big, Red, and Shiny, *SMFA/TUFTS April MFA Thesis Exhibition*, Issue #22, May
2004 Big, Red, and Shiny, *Blurring Landscape @ GASP*, Issue #11, September

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COMMUNITY ART PROJECTS

Visiting Artist, Institute of Contemporary Art, Art Lab, Boston, MA

ICA's 75th Anniversary Project, 2011; Contemporary Portraits, 2009; Beyond the Artist's Hand, 2008; Inside out & Upside down, 2007

Designed and led multi-media installation projects in collaboration with families at the ICA Art Lab.

Visiting Artist, *The Artist Project, Community Outreach Initiative*, Museum of Fine Arts, Boston, MA
Blue Print Voyage, Funded by the Linde Family Foundation, 2005 – 2006

Designed and led a multi-media installation project in collaboration with the children of the Boston Chinatown Neighborhood Center, the West End House, and the United South End Settlements.

Visiting Artist, Boston Public Libraries and the Museum of Fine Arts, Boston, MA

Boston Inspires Public Art, 2003 and Mapping My World, 2004

Designed and led Boston Public Library Foundation Art Workshops in collaboration with Boston Public, Private, Parochial, and Charter Schools, and with the Museum of Fine Arts.

TEACHING

2010 - present Assistant Professor, Massachusetts College of Art and Design, Boston, MA

2010 - 2011 Graduate Artist Mentor, Art Institute of Boston, Boston, MA

2009 - 2011 Graduate Studio Mentor, Fine Arts Work Center, Provincetown, MA

2006 - 2010 Visiting Lecturer, Massachusetts College of Art and Design, Boston, MA

2005 - 2010 Visiting Faculty, School of the Museum of Fine Arts, Boston, MA

2005 - 2008 Visiting Faculty, Tufts University, Medford, MA